NICHOLAS VECCHI www.npdv.net

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Location: Geneva Nationality: Italian, Swiss, British

Advertising | Marketing | Branding | Digital | Artistic Eye

A digital hybrid, I am driven and ambitious to use my international experience on projects to deliver results across all marketing platforms in the customer journey.

LANGUAGES English (Mother Tongue), French (Fluent), Italian (Good), Spanish (Basic)

EDUCATION SQUARED ONLINE Digital Marketing Developed with Google. Endorsed by IAB & IPA

Embracing Change, Customer-Centricity, Digital Trends & Technologies,

Data, Analytics & Insights, Creating Change

UNIVERSITY OF DURHAM Politics Bachelor of Arts (Honours)

LOUGHBOROUGH UNIVERSITY Business Administration & Management

CERTIFICATE UNVERSITA BOCCONI Management of Fashion & Luxury. Credential ID: M7MQHN54HL

MANAGEMENT Project: Development | Supervision | Delivery | Presentation | Sales

Leadership | Fast-paced experienced | Problem solver | Diplomacy | Client affinity

COMMUNICATION Concept | Story Driven | Production knowledge | Audiovisual Digital & Web | Photography

Branding | Communication | Strategy | Marketing | Offline - Online | Creatively literate

TECHNOLOGY Google Analytics, Google Ads, | SEO | SEA | Microsoft Office - Excel, Powerpoint, Word | Slack

Wordpress (CMS) | Mail Chimp | Social Media | Instagram - IGTV | Adobe InDesign, Photoshop,

Premiere, Acrobat

EXPERIENCE

2009 - 2019 ADVERTISING. Creative Director

From agency brief to project delivery. Team player leading all the intervening steps to completion of the project. Budgets: Euro 50,000 - 500,0000. Client / Agency Presentation, Delivery and Client Approval. View projects at: https://npdv.net

Some of the Brands I have worked on:

Nivea FCB - Hamburg | Redds DDB - Moscow | Korres Natural Products Air - Paris Adidas Direct to client - Hamburg | Google + (Plus) Italian Launch Adam & Eve DDB - London | Vichy 3 films TBWA - Paris Samsung Cheil Worldwide - Moscow | Milford Scholtz & Friends - Hamburg | Brothers Cider Direct to Client - London Minute Maid Saatchi & Saatchi - Shanghai | Radler Beer Grey - Czech Republic | Downy Grey - Manilla | H&S Pan Asia 4 films Saatchi & Saatchi - Singapore | H&S Saatchi & Saatchi - London Awarded Silver Shark / KINSALE | INDULONA brand re-launch 2 films Leo Burnet - Czech Republic Awarded Effie Gold.

2006 - 2008 EIM SA. Fund of Funds. Project Manager

Branding - Briefed and managed the branding project for the group. Responsible for the rethinking of the EIM brand concept, design and managing the media timeline across all platforms.

Matrix - Defined business and technical framework for reporting key performance indicators (KPI).

Retrocession - Implementation, content gathering of a sophisticated financial database tool, incorporating investor and sales data to be shared across the EIM Groups offices.

Freshmoney - Created a more defined and consolidated approach to tracking freshmoney flows into the groups existing financial analysis structure.

2004 - 05 (6months) EDIPRESSE Group. Production Co-ordinator

Multimatin / multiBlick Content collection, encoding, media management, copywright, CMS management. Production co-ordinated & partnered with The Sunday Times London. First interactive entertainment CD-Roms produced outside the UK. Intercative entertainment CD-Rom- Circulation 500,000.

1999 - 2006 BETC EURO RSCG Paris. Transcriber / Copywriter

Worked freelance on various accounts in different stages of the creative process. My input ranged from concept work to transcribing copy for the international market in English on campaigns and pitches.

I worked on: Orange (institutional pitch & world tagline), Wonderbra, Evian, BNP Paribas, Air France, Aoste, Mouton Cadet, LU, Kiss Kool, Hollywood, Peugeot, Vittel.



1999 - 03 NEW MEDIA INDUSTRIES (NMI) / Thirteen Ten Ltd. London.

Directed Bacardi Breezer commercial for the Swiss cinema. Commercial also sold to Ireland.

Directed launch campaign of Alain Afflelou Ephémère - Paris. Direct to Client.

Hakuhodo France. Copywriter/Transcriber on the institutional pitch for Honda Europe South (France, Italy, Spain).

Dunhill worked on a concept based on a digital test conceived by me.

Amaretto Disaronno Commercial for Armando Testa London

It's Campaign UK

1994-98 Photographic Assistant / Photographer

Assistant to: Mario Testino, Serge Leblon, Toni Meneguzzo, Malcom Venville, Duncan Sim amongst many other photographers. Budgets I worked on: Banana Republic, Smirnoff through to Vogue and small clients.

Shot for: The Times Magazine - London. Not So Extremes - Japan. Frank Magazine - London. Joseph - Paris. Lipp Design - London.

1993 - 94 Nomura Bank Switzerland Account Executive - Sales

As an account executive at Nomura Bank Switzerland. Responsible for developing the UK and US markets, servicing Swiss institutions. This entailed following the markets, presenting the morning meeting, setting up meetings with potential clients, covering clients, setting up a mailing list for documentation on companies and the strategies to be dispatched on time, setting up meetings with analysts and strategists, setting up presentations, attending company presentations and advising clients.

08/1992 - 11/92 Cargill International S.A Traineeship

Research/ Designing spreadsheet on the Baltic Freight Index (Bifex) to help trading using moving averages to predict ship positioning across the globe.

Presentation of the research. Accumulation, compiling and presentation of for: vessel information / ship description as well as port cost. Two weeks on the trading desk.

REFERENCE Cédric Bossert

Group General Counsel at Compagnie Financière Richemont SA

Alan Page President at Cresta International Advertising Awards https://www.cresta-awards.com alanpage@creativestandards.org

Dr. Rollason

HUG - Hopitaux Universitaires de Genève

Nicholas Unsworth Senior Producer Madcow Films London nicholas@madcowfilms.co.uk